## Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice

## The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

### **ADMINISTRATION**

Dates:

Fridays

1 March to 17 May 1996

Time:

2.15-4.15pm

Venues:

All sessions are held at Salmond Hall Knox Street in the Chapel or Lecture Room

#### **Enrolments**

To be received on or before 23 February 1996.

Group size is limited to 25 participants.

### Session Leaders

Alan Horsman

Shirley Smith

## RECONSIDERING SHAKESPEARE

Fridays 1 March - 17 May 1996

University of Otago

### RECONSIDERING SHAKESPEARE

## **Enrolment Form**

Please ✓appropriate boxes		
Surname:	_M□ F	
Name for Name Tag:		
Address:		
Telephone Number:		_

### **Payment**

Course Fee: \$40 Cheques payable to University of Otago

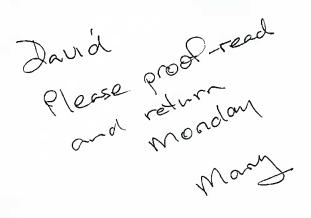


Mary Aiken U3A University of Otago Box 56 Dunedin

on or before Friday 23 February 1996

### Enquiries to:

U3A Committee Member David McKenzie (03) 467 2638



## The Programme

### RECONSIDERING SHAKESPEARE

The Convergence of Comedy and Tragedy will offer participants a chance to take a fresh look at the greatest writer of tragedy since the Greeks. Tragedy which develops and becomes distinctive by converging with its opposite, comedy.

RECONSIDERING SHAKESPEARE The Convergence of Comedy and Tragedy

# Programme 1996

1 March Introduction

8 March Falstaff, Hotspur, Henry, Henry IV, Part I

15 March Henry IV, Part 2

22 March Henry IV Part 2

29 March Shylock The Merchant of Venice

5 April Easter

12 April ????????? No Class.

19 April Hamlet

26 April Hamlet

3 May King Lear

10 May King Lear

17 May Summing up